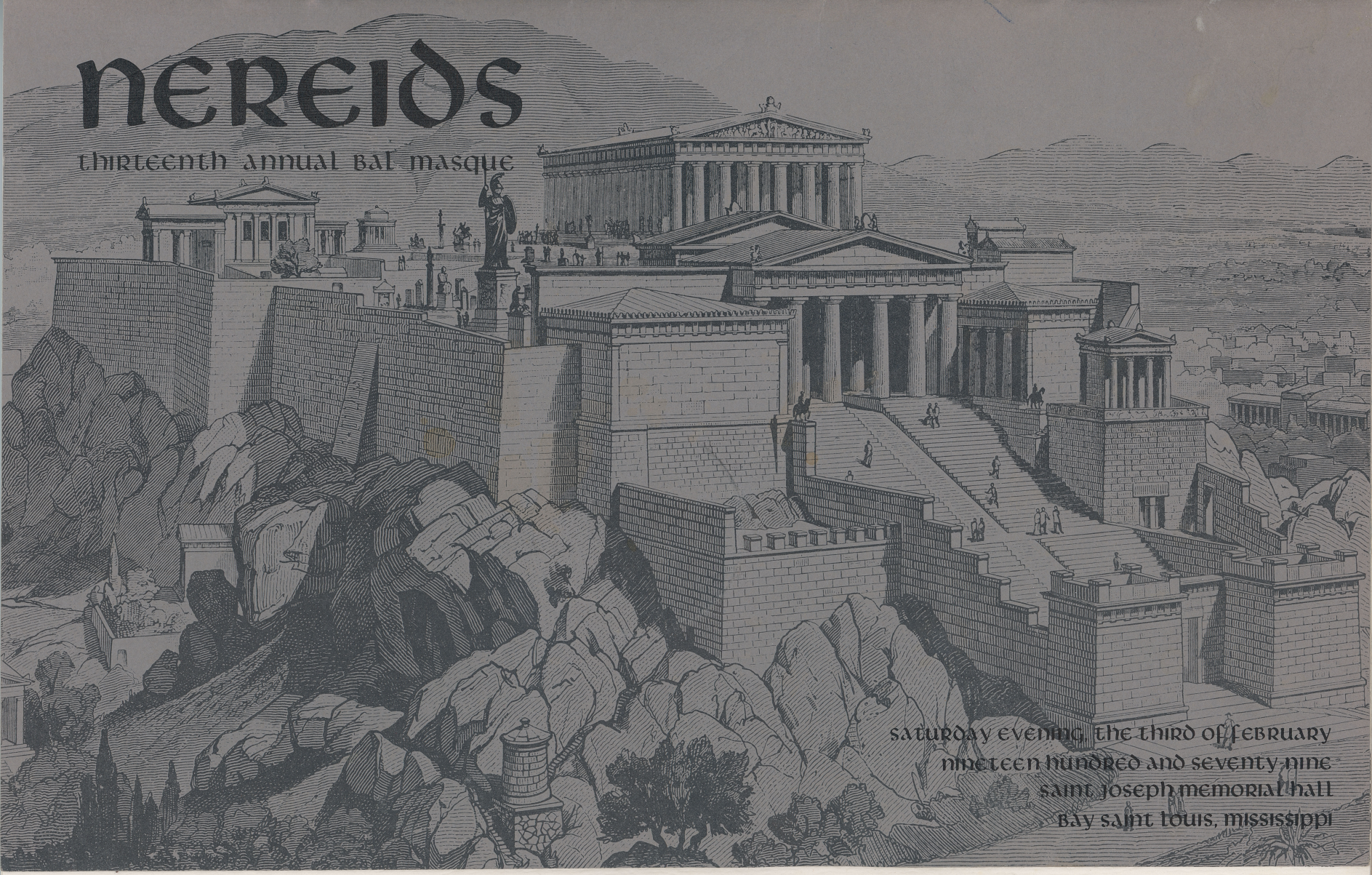


NEREIDS

thirteenth annual Bal masque

saturday evening, the third of february
nineteen hundred and seventy nine
saint joseph memorial hall
bay saint louis, mississippi

CLASSIC GREECE
1994

the royal court of

1979

king nereus xiii

dukes to his majesty

Mr. David A. Treutel
Mr. John W. Hill
Mr. D. Howard Adams
Mr. Malcolm L. De Rocha
Mr. Ronald J. LaFontaine
Mr. Keith A. Ladner

trainbearers to her majesty

Miss Dana Mae Peterman
Master Joseph William Gex, II
Master Michael James Shippey
Master David Scott Warman

The KREWE OF NEREIDS . . . recalling the splendors of . . .

CLASSIC GREECE

The Greek philosophers ARISTOTLE and PLATO, are acknowledged to be the greatest in all of history. All philosophy flows either toward Plato's idealism or Aristotle's practicality.

"A History of Ancient Greece"
Alexander Eliot

Of all the GREAT CIVILIZATIONS that have existed since the dawn of creation . . . it is ANCIENT GREECE that stands near the pinnacle. The Minoan culture of CRETE, which flourished from 2400 B.C. down to 1400 B.C., inspired Homer and the Hellenic World. CLASSICAL GREEK culture became in turn a powerful influence on ALL other civilizations that followed. Most remarkable of all is the pervasive influence that ANCIENT GREECE has had on western thoughts. The modern world would be far different in everything from SCIENCE to our FAITH in the DIGNITY OF MAN, had the GREEKS not shown the way.

And so with those thoughts of the rare beauty and splendor of that ANCIENT LAND, we invite you to share with us the magnificence that was once . . . CLASSIC GREECE.

As our tableau unfolds . . .

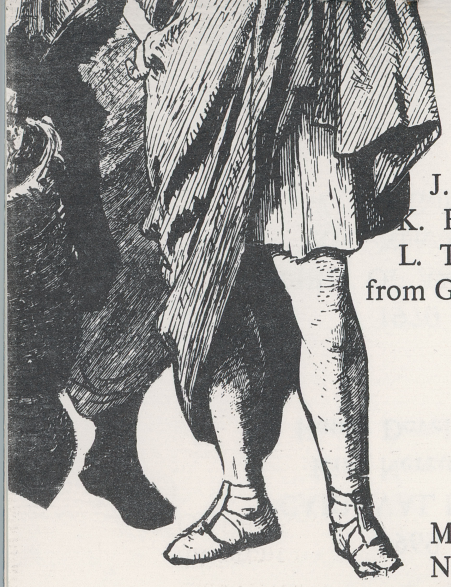
A. The CAPTAIN'S whistle officially opens the Thirteenth Annual Bal Masque . . . before . . . we welcome . . .

B. The Royal Court of 1978, recalling our fun-filled Carnival Ball entitled . . . "Ooh La La, Paree!" . . .

C. Behold the spotting of the CREST OF NEREIDS, as a prelude to our colorful feast for both the eye and the ear . . .

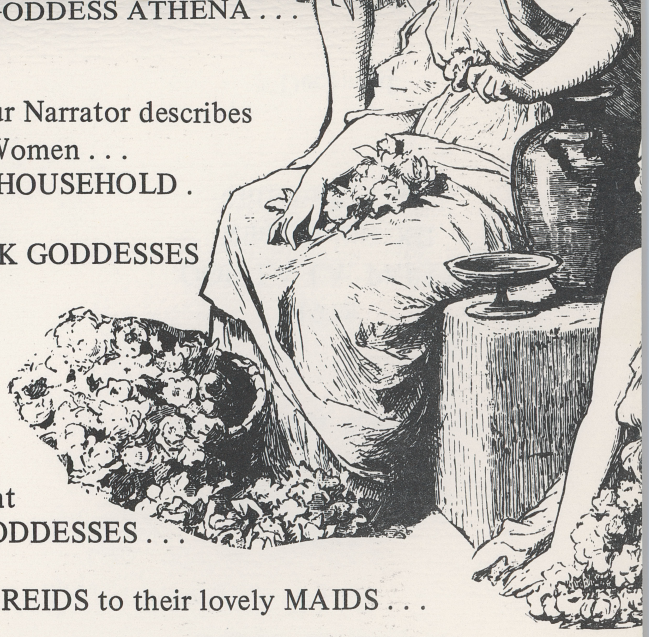
D. As . . . NEREIDS invites you to enjoy . . . some of the ancient culture and pageantry that was the . . . GRECIAN EMPIRE.

E. Our OFFICERS are revealed . . . as they await the arrival of . . .



F. The CAPTAIN OF NEREIDS . . . portraying the Grecian GODDESS ATHENA . . .
GODDESS of the Arts and Peace . . .
G. Who bids you welcome to CLASSIC GREECE.
H. The setting is an elaborate "GREEK BANQUET" . . . as our Narrator describes
I. The BANQUET preparation . . . we BEHOLD the Grecian Women . . .
J. As they WELCOME the BANQUET GUESTS to the ROYAL HOUSEHOLD .
K. FRIVOLITY fills the air as ENTERTAINMENT fills the eye . . .
L. The MAIDS OF THE 1979 ROYAL COURT . . . portray GREEK GODDESSES from GRECIAN MYTHOLOGY . . .

HESTIA . . . The Goddess of the Hearth
HERA . . . Goddess of Marriage
THEMIS . . . Goddess of Festivals
EUROPA . . . Goddess of Victory
APHRODITE . . . Goddess of Love and Beauty
ARTEMIS . . . Goddess of the Moon and the Hunt



M. Hail QUEEN DORIS XIII, personifying all . . . GRECIAN GODDESSES . . .
N. Her ROYAL MAJESTY now calls for . . .
O. The OFFICERS OF THE KREWE to escort the DUKES OF NEREIDS to their lovely MAIDS . . . so that, together, the COURT may await the regal arrival of . . .
P. KING NEREUS XIII . . . who bids that his subjects enjoy with him the colorful . . .
Q. "SPLENDORS OF GREECE" . . . after which . . .
R. HONORED GUESTS are received . . . and then . . .
S. The ROYAL COURT parades in GRECIAN POMP and PAGEANTRY . . . before . . .
T. A SACRIFICIAL RITUAL is staged for the GODDESSES and their CONSORTS . . .
U. Then the KREWE CAVORTS for their final frolic . . . as . . .
V. The OFFICERS take a bow and salute the audience, before . . .
W. The gracious and charming . . . CAPTAIN OF THE KREWE . . . bids the audience a fond farewell till next year . . . and signals for . . .
X. The call-out dances to begin . . . and for . . . General Dancing to end the happy excitement of our . . . "turning back the pages in history" . . . to reveal . . . once more . . . "CLASSIC GREECE"..

RECOLLECTIONS

1967
CALVACADE OF AMERICAN DANCE
King Nereus I
Cornelius K. Herlihy

1968
ERA OF LAUGHTER
King Nereus II
Merlin R. Markel

1969
CARNIVAL IN RIO
King Nereus III
Henry Develle, Jr. *

1970
SPIRIT OF AMERICA
King Nereus IV
W. Ray Gordon *

1971
OPENING NIGHTS
King Nereus V
James DeBlanc

1972
THREE RING CIRCUS
King Nereus VI
Haskell L. Doyle

1973
ECHOES OF FAMOUS STREETS
King Nereus VII
John Gallagher

1974
THE ENCHANTED TOY SHOP
King Nereus VIII
T. Dixon Ashman

1975
THE JAZZ AGE
King Nereus IX
David L. Johnson

1976
HAWAII, THE 50TH STATE
King Nereus X
Lucien M. Gex, Jr.

1977
STATE FAIR
King Nereus XI
Vincent Schott

1978
OOH LA LA, PAREE!
King Nereus XII
Clifford P. Vogt

* Deceased

COMMITTEES

GENERAL CHAIRMAN

Mr. Joseph V. Colson

VICE - CHAIRMEN

Mr. Merlin Markel
Mr. James DeBlanc
Mr. A. Burton Barrett
Mr. Arthur J. Chapman, III

COURT COMMITTEE

Mr. David L. Johnson, Chairman
Mr. John Gallagher
Mr. Haskell L. Doyle
Mr. Vincent Schott
Mr. T. Dixon Ashman

PARADE MARSHAL

Mr. Armand Serpas

RECEPTION COMMITTEE

Mr. Luke Caruso, Chairman
Mr. Donald Diboll
Mr. Ronald Artigues
Mr. John Rosetti
Mr. Albert Grass
Mr. Harold Torgersen
Mr. Armand Serpas
Mr. Robert Wyatt, Jr.
Mr. Albert Von Antz
Mr. Robert Fayard
Mr. Michael Cooksey
Mr. Richard Warman
Mr. R. Terry Markel
Mr. Charles A. Breath, III
Mr. Philip Williams
Mr. Alvin Bernard
Mr. Donald A. Caserta
Mr. Martin Blanchard
Mr. John Hansell
Mr. Max Berns
Mr. Harold Hitt

FLOOR COMMITTEE

Mr. Thomas Kidd, Chairman
Mr. Edward Scanlan, Jr.
Mr. Gerald C. Gex
Mr. Charles Johnson, Sr.
Mr. Donald Favre
Mr. Raymond Kidd, Jr.
Mr. Reginald Fayard
Mr. James Travirca
Mr. Robert J. Heitzmann
Mr. Pard Handshoe
Mr. Gerard Boos
Mr. Clyde Ladner
Mr. G. Lynn McGehee
Mr. Joseph W. Gex
Mr. Harold Masson
Mr. William J. Bourgeois
Mr. Joseph Griffin
Mr. John Clements
Mr. Larry Breland
Mr. James Kelly
Mr. Walter J. Gex, III